

First Last- Grade 10  
\_\_\_\_\_ High School  
Sample Portfolio



# Flying Victory

Acrylic

# Short Animation Reel

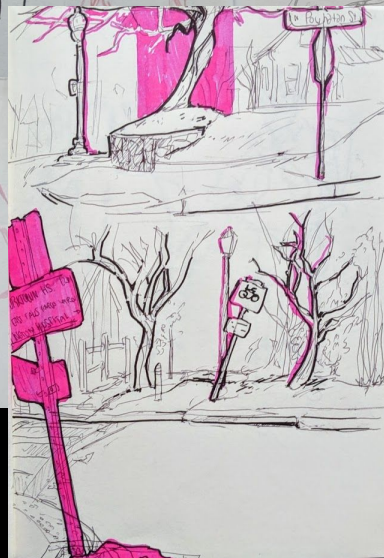
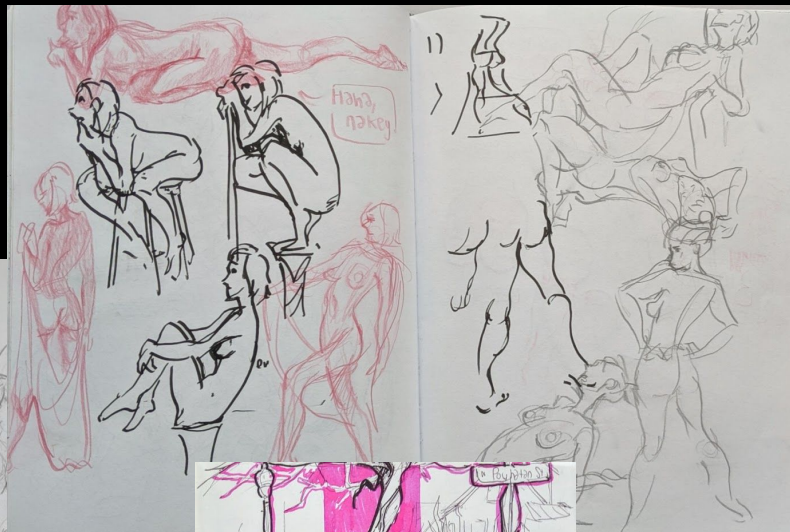
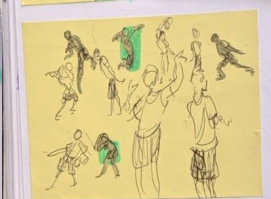
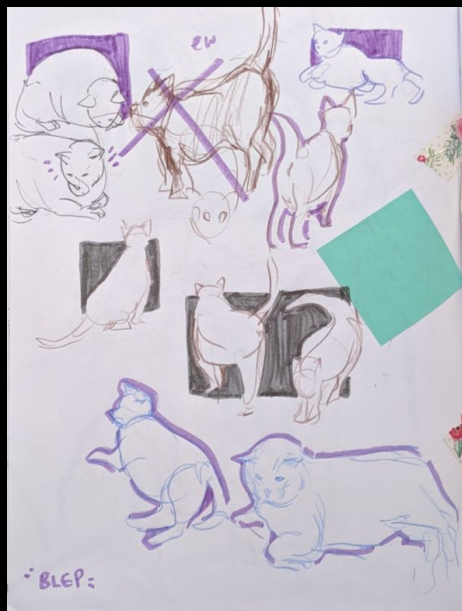
Digital





# Crumpled Paper

Charcoal



# Sketchbook Pages

# My Hands

Watercolor, Gouache,  
and Collage



# Artist Statement

I see art as a way to funnel my experiences and influences to a single source. I can take my memories or feelings and make them a visual reality that people can share and enjoy. I'd like to be able to tell stories with my art that move people in some way, which is why I've been focusing a lot on animation and sketchbooking. Animation helps me a lot with the movement in my more illustrative work. I try to pick compositions and subjects that flow. Quick sketching is also quite enjoyable. I carry my sketchbook everywhere, drawing people, animals, places, and anything else I want to remember. Sketchbooks are my favorite places to live and experiment. I enjoy working in many mediums from fluid watercolor to rigid pen.

The way sound interacts with my art is very important to me, especially in my animations. Because of this, I take a lot of inspiration from musicians that bring story elements into their work, such as Porter Robinson. My brother produces music as well. When it comes to visuals I love animators like Richard Williams, Michelle Lam, and many others. Although professionals are great to look up to, nothing compares to learning and growing with your peers. The people around me are the biggest influence in my work. I hope to find more inspiration in the apprentice program.