ENTRANCES
FIELD CONNECTION
At the previous BLPC, we discussed the desire to the terrace stairs to lead directly to the field without turning while minimizing the impact on the field.
Because of the disconnection between the field and the 1st floor of the building access from the building to the field also requires a solution.
We discussed an option at the last BLPC that uses an elevator to minimize the ramp on the field.

The first problem is that the elevator would intrude onto the terrace.
We discussed an option at the last BLPC that uses an elevator to minimize the ramp on the field.

The second is that it would require a very specific elevator location and type that would restrict the other planning of the building.
... and even with the ramp not needed to enter the building, a stair connecting the terrace would still be needed.
We can incorporate the ramp into the same zone as the stair, minimizing the impact on the field.
That impact on the field will be further reduced once we account for the plantings and paths that will create a buffer zone along the classroom facade.
WILSON BOULEVARD
CONCEPT DESIGN RENDERING

ENTRANCES
WILSON BOULEVARD

WILSON SCHOOL . BUILDING LEVEL PLANNING COMMITTEE . MARCH 02, 2016
This is the entrance arrangement we considered in concept design. The concern here is that the building entrance is too close to the sidewalk and does not allow for an area for entrants to gather or queue.
This option pushes the entrance facade back a few feet to create a bit of an overhang and put the door at a place where it can be covered by the theater box from the traffic of the sidewalk.
OUR PREFERRED OPTION is to have the entrance recessed to a point where it can be perpendicular to the theater box and give a generous entrance area and overhang above.
PLANNING UPDATES
This is the configuration of the H-B Admin area and the North East / Park Entrance. It allows for the H-B Admin suite to supervise the entrance location.
The entrance is located underneath the overhang of the 2nd bar.
The Stratford reception area can supervise the North West / Covered Bus entrance.
The entrance remains underneath a manipulation of that field.
Quinn St Entrance will be a secondary entrance that relies on keycard access.
INFORMAL SPACES
Various informal spaces are distributed throughout the building. A significant portion of them would be located around the central lobby space.
The terraces actually provide a significant amount of informal space that otherwise would not be possible.
INFORMAL SPACES DISTRIBUTED THROUGH BUILDING
There are also smaller more intimate open spaces distributed throughout the backside of the classroom bars.
TERRACE PROGRESS
What we want for the terraces is to define a range of activities that could happen in certain zones but have enough flexibility built in so that the use is not restricted to those activities.
This is an example of a project in Philadelphia where uses were suggested but there was enough flexibility to allow for the users to define their own experience.
This is a similar strategy where zones are created by seating and the use of those zones is left up to the user.
There are 3 separate zones on each terrace. The end zone (yellow) is where larger programs and activities can take place. The inside (blue) zone will be more intimate in scale and be suited best for smaller groups. The center zone (purple) will be reserved for circulation between the terraces and into the building.
There are also 3 different edge conditions.

Orange-Adjacent to Classroom
Red-Adjacent to multi-story edge
Blue-Adjacent to other terrace edge
THE MOST BASIC CONDITION WOULD BE TO USE PLANTINGS TO SOFTEN THE EDGE OF THE TERRACES AND ALLOW THE RAILINGS TO BE PUSHED BACK AWAY FROM THE EDGE.
AT THE LARGE END WE CAN INTRODUCE ACTIVITIES.

...AND ALSO HEAVIER PLANTINGS AROUND THE EDGES.
This strategy can develop into a variety of different ratios between programmed and flexible areas as well as hardscaped and softscaped.
MATERIALITY CONCEPTS
WE ARE INTERESTED IN LOOKING AT THE BIG VOLUMES AS 6 SIDED OBJECTS THAT ARE ARTICULATED WITH THE SAME MATERIALS. THIS COULD INCLUDE THE BOXES FOR THE GYM AND THEATER AS WELL AS THE BLACK BOX.
THEATER BOX - METALS

MATERIALITY CONCEPTS
THE GYM BOX NEEDS DAYLIGHT, BUT NOT NECESSARILY VIEWS SO WE ARE LOOKING INTO TRANSLUCENT ASSEMBLIES.

GLASS BLOCK MAKES A LOT OF SENSE AS A REFERENCE TO THE STANDARD GYMNASIUM WINDOWS EVERYWHERE.

THE TOP OF THE GYM IS THE LIBRARY, WE COULD DO A GLASS BLOCK FLOOR BETWEEN THE 2?
CONNECTING MAIN LOBBIES
WE HAVE CONNECTED THE MAIN LOBBY SPACE VISUALLY AND PHYSICALLY WITH A MAJORITY OF THE BUILDING, BUT HAVE NOT CONNECTED IT TO THE GROUND FLOOR BELOW WHERE THE GYM AND THEATER STAGE LEVEL ARE.
THE FIRST OPTION IS TO LOCATE THIS CONNECTION IN THE TRANGLE BETWEEN THE GYM AND THE THEATER
TRIANGLE OPTION

CONNECTING MAIN LOBBIES
OPTION 2 IS LOCATED ABOVE THE BLACK BOX THEATER ADJACENT TO THE CIRCULATION CORE.
Bar 1 Option

Connecting Main Lobbies

This would provide a connection to the ground floor and a space to perform or congregate.
BLACK BOX SECTION

CONNECTING MAIN LOBBIES

1ST FLOOR

GROUND FLOOR

BASEMENT
The impact on the Black Box can be minimized to only the zone above the grid.