Appendix C

Arts Education Program Data

Secondary Art Course Enrollment

Middle School Enrolment

Table 1: Number of Middle School Students Enrolled in At Least One Art Class by Arts Discipline

Arts Discipline	2013-14		2014-15		2015-16		2016-17	
	Number of Students	% of APS MS Students	Number of Students	% of APS MS Students	Number of Students	% of APS MS Students	Number of Students	% of APS MS Students
Choral	309	7%	405	8%	504	10%	599	12%
Instrumental	1,248	26%	1,194	24%	1,137	22%	1,153	21%
Theater	874	19%	858	17%	892	17%	906	16%
Visual	939	20%	1,087	22%	1,171	23%	1,324	24%
Exploratory	861	18%	835	17%	914	18%	919	17%

Table 2: Middle School Art Enrollment by Arts Discipline and Gender

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Female	49%	49%	50%	48%
	Male	51%	51%	50%	52%
Choral	Female	81%	70%	69%	66%
	Male	19%	30%	31%	34%
Instrumental	Female	46%	46%	48%	46%
	Male	54%	54%	52%	53%
Theater	Female	57%	57%	59%	56%
	Male	43%	43%	41%	44%
Visual	Female	57%	56%	60%	59%
	Male	43%	44%	40%	41%
Exploratory	Female	50%	51%	49%	46%
	Male	50%	49%	51%	54%

Table 3: Middle School Art Enrollment by Arts Discipline and LEP Status

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Non-LEP	79%	81%	83%	83%
	LEP	21%	19%	17%	17%
Choral	Non-LEP	88%	85%	88%	86%
	LEP	12%	15%	12%	14%
Instrumental	Non-LEP	89%	91%	92%	93%
	LEP	11%	9%	8%	7%
Theater	Non-LEP	89%	89%	91%	87%
	LEP	11%	11%	9%	13%
Visual	Non-LEP	87%	84%	87%	84%
	LEP	13%	16%	13%	16%
Exploratory	Non-LEP	82%	87%	85%	84%
	LEP	18%	13%	15%	16%

Table 4: Middle School Art Enrollment by Arts Discipline and Economic Status

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Non-Disadvantaged	69%	69%	70%	70%
	Disadvantaged	31%	31%	30%	30%
Choral	Non-Disadvantaged	69%	70%	69%	69%
	Disadvantaged	31%	30%	31%	31%
Instrumental	Non-Disadvantaged	77%	78%	81%	81%
	Disadvantaged	23%	22%	19%	19%
Theater	Non-Disadvantaged	79%	80%	79%	74%
	Disadvantaged	21%	20%	21%	26%
Visual	Non-Disadvantaged	79%	74%	73%	72%
	Disadvantaged	21%	24%	27%	28%
Exploratory	Non-Disadvantaged	73%	76%	75%	76%
	Disadvantaged	27%	24%	25%	24%

Table 5: Middle School Art Enrollment by Arts Discipline and Disability Status

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Non-SWD	82%	84%	84%	84%
	SWD	18%	16%	16%	16%
Choral	Non-SWD	85%	87%	86%	86%
	SWD	15%	13%	14%	14%
Instrumental	Non-SWD	89%	89%	90%	90%
	SWD	11%	11%	10%	10%
Theater	Non-SWD	88%	87%	88%	85%
	SWD	12%	13%	12%	15%
Visual	Non-SWD	86%	87%	87%	86%
	SWD	14%	13%	13%	14%
Exploratory	Non-SWD	88%	90%	90%	89%
	SWD	12%	10%	10%	11%

Table 6: Middle School Art Enrollment by Arts Discipline and Race/Ethnicity

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Asian	9%	9%	8%	9%
	Black	11%	11%	11%	10%
	Hispanic	28%	27%	27%	26%
	White	46%	47%	48%	49%
	Other	6%	6%	6%	6%
Choral	Asian	11%	10%	10%	10%
	Black	16%	15%	15%	14%
	Hispanic	20%	19%	24%	26%
	White	48%	49%	43%	44%
	Other	6%	8%	8%	7%
Instrumental	Asian	10%	9%	8%	8%
	Black	9%	9%	11%	9%
	Hispanic	23%	21%	20%	20%
	White	51%	53%	53%	56%
	Other	7%	8%	8%	8%
Theater	Asian	9%	7%	7%	7%
	Black	10%	11%	11%	11%
	Hispanic	15%	17%	20%	22%
	White	61%	58%	58%	56%
	Other	6%	7%	5%	4%
Visual	Asian	9%	10%	10%	11%
	Black	8%	9%	9%	9%
	Hispanic	20%	22%	23%	25%
	White	58%	51%	53%	49%
	Other	5%	7%	6%	6%
Exploratory	Asian	7%	7%	8%	9%
	Black	9%	10%	8%	7%
	Hispanic	24%	24%	23%	21%
	White	52%	53%	55%	57%
	Other	7%	7%	6%	6%

Table 7: Number of High School Students Enrolled in At Least One Art Class by Arts Discipline

Arts Discipline	2013-14		2014-15		2015-16		2016-17	
	Number of Students	% of APS HS Students	Number of Students	% of APS HS Students	Number of Students	% of APS HS Students	Number of Students	% of APS HS Students
Choral	225	4%	245	4%	265	4%	271	4%
Instrumental	708	12%	714	11%	743	11%	746	11%
Theater	358	6%	389	6%	356	5%	349	5%
Visual	1,513	25%	1,546	25%	1,645	25%	1,870	27%
Dance	3	Less than 1%	5	Less than 1%	5	Less than 1%	4	Less than 1%

Table 8: High School Art Enrollment by Arts Discipline and Gender

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Female	47%	47%	47%	48%
	Male	53%	53%	53%	52%
Choral	Female	75%	74%	73%	76%
	Male	25%	26%	27%	24%
Instrumental	Female	42%	46%	46%	48%
	Male	58%	54%	54%	52%
Theater	Female	60%	57%	55%	57%
	Male	40%	43%	45%	43%
Visual	Female	53%	55%	53%	52%
	Male	47%	45%	47%	48%

Table 9: High School Art Enrollment by Arts Discipline and LEP Status

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Non-LEP	77%	77%	78%	78%
	LEP	23%	23%	22%	22%
Choral	Non-LEP	91%	93%	95%	95%
	LEP	9%	7%	5%	5%
Instrumental	Non-LEP	88%	89%	95%	94%
	LEP	12%	11%	5%	6%
Theater	Non-LEP	89%	88%	89%	88%
	LEP	11%	12%	11%	12%
Visual	Non-LEP	84%	82%	82%	81%
	LEP	16%	18%	18%	19%

Table 10: High School Art Enrollment by Arts Discipline and Economic Status

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Non-Disadvantaged	67%	67%	67%	67%
	Disadvantaged	33%	33%	33%	33%
Choral	Non-Disadvantaged	84%	83%	85%	80%
	Disadvantaged	16%	17%	15%	20%
Instrumental	Non-Disadvantaged	81%	79%	84%	81%
	Disadvantaged	19%	21%	16%	19%
Theater	Non-Disadvantaged	82%	80%	79%	79%
	Disadvantaged	18%	20%	21%	21%
Visual	Non-Disadvantaged	76%	73%	72%	72%
	Disadvantaged	24%	27%	28%	28%

Table 11: High School Art Enrollment by Arts Discipline and Disability Status

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Non-SWD	85%	84%	84%	84%
	SWD	15%	16%	16%	16%
Choral	Non-SWD	91%	87%	90%	88%
	SWD	9%	13%	10%	12%
Instrumental	Non-SWD	93%	92%	91%	89%
	SWD	7%	8%	9%	11%
Theater	Non-SWD	85%	82%	77%	75%
	SWD	15%	18%	23%	25%
Visual	Non-SWD	88%	87%	87%	87%
	SWD	12%	13%	13%	13%

Table 12: High School Art Enrollment by Arts Discipline and Race/Ethnicity

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Asian	9%	9%	10%	9%
	Black	12%	12%	12%	11%
	Hispanic	31%	32%	31%	32%
	White	42%	42%	42%	42%
	Other	5%	5%	5%	5%
Choral	Asian	10%	9%	11%	10%
	Black	12%	13%	11%	9%
	Hispanic	19%	19%	15%	19%
	White	52%	53%	55%	53%
	Other	8%	6%	8%	9%
Instrumental	Asian	11%	9%	11%	11%
	Black	9%	9%	9%	8%
	Hispanic	21%	25%	17%	20%
	White	53%	52%	56%	54%
	Other	6%	6%	7%	7%
Theater	Asian	6%	7%	7%	7%
	Black	11%	13%	12%	11%
	Hispanic	17%	15%	19%	20%
	White	60%	60%	58%	56%
	Other	7%	5%	4%	6%
Visual	Asian	9%	10%	10%	9%
	Black	9%	9%	10%	9%
	Hispanic	25%	27%	26%	28%
	White	51%	47%	49%	48%
	Other	5%	7%	5%	5%

High School Enrollment in Advanced Art Courses

Table 13: Number of High School Students in Advanced Courses by Arts Discipline

Arts Discipline	2013-14		2014-15		2015-16		2016-17	
	Number of Students	% of APS HS Students	Number of Students	% of APS HS Students	Number of Students	% of APS HS Students	Number of Students	% of APS HS Students
Choral	147	2%	163	3%	191	3%	190	3%
Instrumental	299	5%	323	5%	337	5%	306	4%
Theater	100	2%	92	1%	97	1%	116	2%
Visual	274	5%	276	4%	297	5%	281	4%

Table 14: Percent of Art Students Enrolled in an Advanced Art Course

Arts Discipline	2013-14			2014-15			2015-16			2016-17		
	Total Art Students	Students in advanced courses	% in Advanced Courses	Total Art Students	Students in advanced courses	% in Advanced Courses	Total Art Students	Students in advanced courses	% in Advanced Courses	Total Art Students	Students in advanced courses	% in Advanced Courses
Choral	225	147	65%	245	163	67%	265	191	72%	271	190	70%
Instrumental	708	299	42%	714	323	45%	743	337	45%	746	306	41%
Theater	358	100	28%	389	92	24%	356	97	27%	349	116	33%
Visual	1,513	274	18%	1,546	276	18%	1,645	297	18%	1,870	281	15%

Table 15: List of Advanced Courses

Advanced Choir
Advanced Theatre IV
Advanced band
AP Art History
AP Music Theory
AP Studio Art
Art III
Art IV
Ceramics III
Chamber Choir
Chamber Orchestra
Digital Photo III
Ensembles
Film Study II
Film/Video Production
Fine Arts Apprenticeship II

Fine Arts Apprenticeship III
Guitar Ensemble
IB Theatre Arts (HL) Pt 1
IB Theatre Arts (HL) Pt 1
IB Theatre Arts (SL)
IB Visual Arts (HL) Pt 1
IB Visual Arts (HL) Pt
IB Visual Arts (SL)
Intermediate Band
Jazz Band
Photography IV
Men's Choir
Song Writing/Digital Audio/Music Theory
Theatre Art III
Theatre Arts Directing
Women's Camerata

Table 16: High School Art Enrollment in Advanced Courses by Arts Discipline and Gender

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Female	47%	47%	47%	48%
	Male	53%	53%	53%	52%
Choral	Female	74%	70%	63%	75%
	Male	26%	30%	37%	25%
Instrumental	Female	37%	44%	42%	44%
	Male	63%	56%	58%	56%
Theater	Female	62%	64%	68%	61%
	Male	38%	36%	32%	39%
Visual	Female	49%	58%	58%	62%
	Male	41%	42%	42%	38%

Table 17: High School Art Enrollment in Advanced Courses by Arts Discipline and LEP Status

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Non-LEP	77%	77%	78%	78%
	LEP	23%	23%	22%	22%
Choral	Non-LEP	96%	94%	97%	98%
	LEP	4%	6%	3%	2%
Instrumental	Non-LEP	95%	94%	97%	98%
	LEP	5%	6%	3%	2%
Theater	Non-LEP	95%	100%	99%	99%
	LEP	5%	0%	1%	1%
Visual	Non-LEP	97%	95%	97%	95%
	LEP	3%	5%	3%	5%

Table 18: High School Art Enrollment in Advanced Courses by Arts Discipline and Economic Status

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Non-Disadvantaged	67%	67%	67%	67%
	Disadvantaged	33%	33%	33%	33%
Choral	Non-Disadvantaged	93%	88%	87%	87%
	Disadvantaged	7%	12%	13%	13%
Instrumental	Non-Disadvantaged	87%	85%	91%	88%
	Disadvantaged	13%	15%	9%	12%
Theater	Non-Disadvantaged	95%	98%	92%	92%
	Disadvantaged	5%	2%	8%	8%
Visual	Non-Disadvantaged	92%	89%	88%	86%
	Disadvantaged	8%	11%	11%	14%

Table 19: High School Art Enrollment in Advanced Courses by Arts Discipline and Disability Status

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Non-SWD	85%	84%	84%	84%
	SWD	15%	16%	16%	16%
Choral	Non-SWD	93%	93%	88%	90%
	SWD	7%	7%	12%	10%
Instrumental	Non-SWD	93%	92%	90%	91%
	SWD	7%	8%	10%	9%
Theater	Non-SWD	90%	91%	91%	86%
	SWD	10%	9%	9%	14%
Visual	Non-SWD	92%	88%	94%	94%
	SWD	8%	12%	6%	6%

Table 20: High School Art Enrollment in Advanced Courses by Arts Discipline and Race/Ethnicity

	Demographic	2013-14	2014-15	2015-16	2016-17
APS	Asian	9%	9%	10%	9%
	Black	12%	12%	12%	11%
	Hispanic	31%	32%	31%	32%
	White	42%	42%	42%	42%
	Other	5%	5%	5%	5%
Choral	Asian	7%	11%	12%	9%
	Black	10%	11%	11%	9%
	Hispanic	14%	15%	12%	14%
	White	63%	55%	57%	61%
	Other	7%	7%	9%	7%
Instrumental	Asian	9%	8%	10%	9%
	Black	5%	6%	7%	7%
	Hispanic	16%	20%	13%	16%
	White	62%	60%	62%	59%
	Other	7%	6%	8%	9%

	Demographic	2013-14	2014-15	2015-16	2016-17
Theater	Asian	4%	2%	3%	1%
	Black	3%	4%	5%	7%
	Hispanic	14%	11%	17%	17%
	White	75%	79%	71%	70%
	Other	4%	3%	4%	5%
Visual	Asian	8%	11%	7%	9%
	Black	4%	4%	6%	6%
	Hispanic	14%	12%	16%	14%
	White	68%	67%	64%	64%
	Other	6%	7%	7%	7%

Middle School Enrollment by School, 2016-17

Table 21: Middle School Enrollment by Gender and School

School		Demographic	
		Female	Male
School A	Total School (n=1,223)	48%	52%
	Art Enrolled (n=883)	51%	49%
School B	Total School (n=1,193)	49%	51%
	Art Enrolled (n=854)	54%	46%
School C	Total School (n=919)	47%	53%
	Art Enrolled (n=620)	52%	48%
School D	Total School (n=963)	47%	53%
	Art Enrolled (n=789)	48%	52%
School E	Total School (n=243)	54%	46%
	Art Enrolled (n=218)	56%	44%
School F	Total School (n=959)	50%	50%
	Art Enrolled (n=732)	52%	48%

Table 22: Middle School Enrollment by LEP Status and School

School		Demographic	
		Non-LEP	LEP
School A	Total School (n=1,223)	94%	6%
	Art Enrolled (n=883)	97%	3%
School B	Total School (n=1,193)	91%	9%
	Art Enrolled (n=854)	94%	6%
School C	Total School (n=919)	70%	30%
	Art Enrolled (n=620)	79%	21%
School D	Total School (n=963)	72%	28%
	Art Enrolled (n=789)	78%	22%
School E	Total School (n=243)	98%	2%
	Art Enrolled (n=218)	99%	1%
School F	Total School (n=959)	78%	22%
	Art Enrolled (n=732)	79%	21%

Table 23: Middle School Enrollment by Economic Status and School

School		Demographic	
		Non-disadvantaged	Disadvantaged
School A	Total School (n=1,223)	88%	12%
	Art Enrolled (n=883)	92%	8%
School B	Total School (n=1,193)	85%	15%
	Art Enrolled (n=854)	90%	10%
School C	Total School (n=919)	43%	57%
	Art Enrolled (n=620)	52%	48%
School D	Total School (n=963)	54%	46%
	Art Enrolled (n=789)	58%	42%
School E	Total School (n=243)	95%	5%
	Art Enrolled (n=218)	95%	5%
School F	Total School (n=959)	64%	36%
	Art Enrolled (n=732)	65%	35%

Table 24: Middle School Enrollment by Disability Status and School

School		Demographic	
		Non-SWD	SWD
School A	Total School (n=1,223)	87%	13%
	Art Enrolled (n=883)	92%	8%
School B	Total School (n=1,193)	86%	14%
	Art Enrolled (n=854)	91%	9%
School C	Total School (n=919)	78%	22%
	Art Enrolled (n=620)	78%	22%
School D	Total School (n=963)	80%	20%
	Art Enrolled (n=789)	84%	16%
School E	Total School (n=243)	84%	16%
	Art Enrolled (n=218)	89%	11%
School F	Total School (n=959)	86%	14%
	Art Enrolled (n=732)	87%	13%

Table 25: Middle School Enrollment by Race/Ethnicity and School

School	Demographic	Asian	Black	Hispanic	White	Other
School A	Total School (n=1,223)	6%	5%	12%	70%	6%
	Art Enrolled (n=883)	5%	4%	9%	74%	7%
School B	Total School (n=1,193)	8%	4%	15%	66%	7%
	Art Enrolled (n=854)	9%	3%	10%	70%	7%
School C	Total School (n=919)	9%	12%	46%	28%	5%
	Art Enrolled (n=620)	9%	12%	40%	35%	5%
School D	Total School (n=963)	13%	17%	35%	32%	4%
	Art Enrolled (n=789)	12%	17%	32%	35%	4%
School E	Total School (n=243)	8%	2%	8%	74%	8%
	Art Enrolled (n=218)	8%	2%	7%	74%	8%
School F	Total School (n=959)	8%	15%	36%	34%	7%
	Art Enrolled (n=732)	10%	15%	34%	34%	8%

High School Enrollment by School, 2016-17

Table 26: High School Enrollment by Gender and School

School	Demographic	Female	Male
School A	Total School (n=1,880)	49%	51%
	Art Enrolled (n=1,012)	52%	48%
School B	Total School (n=2,324)	50%	50%
	Art Enrolled (n=975)	55%	45%
School C	Total School (n=1,884)	45%	55%
	Art Enrolled (n=723)	54%	46%
School D	Total School (n=446)	50%	50%
	Art Enrolled (n=291)	57%	43%

Table 27: High School Enrollment by LEP Status and School

School	Demographic	Non-LEP	LEP
School A	Total School (n=1,880)	91%	9%
	Art Enrolled (n=1,012)	91%	9%
School B	Total School (n=2,324)	78%	22%
	Art Enrolled (n=975)	80%	20%
School C	Total School (n=1,884)	69%	31%
	Art Enrolled (n=723)	82%	18%
School D	Total School (n=446)	81%	19%
	Art Enrolled (n=291)	95%	5%

Table 28: High School Enrollment by Disadvantaged Status and School

School		Demographic	
		Non-disadvantaged	Disadvantaged
School A	Total School (n=1,880)	86%	14%
	Art Enrolled (n=1,012)	87%	13%
School B	Total School (n=2,324)	64%	36%
	Art Enrolled (n=975)	71%	29%
School C	Total School (n=1,884)	49%	51%
	Art Enrolled (n=723)	58%	42%
School D	Total School (n=446)	78%	22%
	Art Enrolled (n=291)	89%	11%

Table 29: High School Enrollment by Disability Status and School

School		Demographic	
		Non-SWD	SWD
School A	Total School (n=1,880)	85%	15%
	Art Enrolled (n=1,012)	87%	13%
School B	Total School (n=2,324)	87%	13%
	Art Enrolled (n=975)	88%	12%
School C	Total School (n=1,884)	81%	19%
	Art Enrolled (n=723)	84%	16%
School D	Total School (n=446)	85%	15%
	Art Enrolled (n=291)	87%	13%

Table 30: High School Enrollment by Race/Ethnicity and School

School		Demographic				
		Asian	Black	Hispanic	White	Other
School A	Total School (n=1,880)	8%	6%	16%	64%	5%
	Art Enrolled (n=1,012)	8%	4%	15%	67%	5%
School B	Total School (n=2,324)	11%	9%	34%	41%	5%
	Art Enrolled (n=975)	12%	7%	29%	46%	5%
School C	Total School (n=1,884)	9%	21%	45%	20%	5%
	Art Enrolled (n=723)	9%	21%	36%	27%	7%
School D	Total School (n=446)	8%	4%	25%	57%	6%
	Art Enrolled (n=291)	9%	3%	15%	66%	7%

Discontinued Enrollment in an Art Course

Table 31: Percentage of Students in Grades 7 and 9 who Enrolled in an Arts Class the Previous School Year and Did Not Continue Arts Enrollment During the Current School Year

Grade	2015-16		2016-17		2017-18	
	# of Students	% Discontinued	# of Students	% Discontinued	# of Students	% Discontinued
Grade 7	1,373	22%	1,527	27%	1,686	29%
Grade 9	920	34%	914	35%	931	34%

Table 32: Percentage of Students in Grades 7 who Enrolled in an Arts Class the Previous School Year and Did Not Continue Arts Enrollment During the Current School Year, By Arts Discipline

Discipline	2015-16		2016-17		2017-18	
	# of Students	% Discontinued	# of Students	% Discontinued	# of Students	% Discontinued
Choral	106	38%	162	48%	182	37%
Instrumental	402	23%	412	19%	417	20%
Theatre	196	46%	211	65%	296	58%
Visual	178	46%	230	45%	324	65%

Table 33: Percentage of Students in Grades 9 who Enrolled in an Arts Class the Previous School Year and Did Not Continue Arts Enrollment During the Current School Year, By Arts Discipline

Discipline	2015-16		2016-17		2017-18	
	# of Students	% Discontinued	# of Students	% Discontinued	# of Students	% Discontinued
Choral	123	58%	133	68%	173	64%
Instrumental	323	36%	298	42%	289	38%
Theatre	245	84%	241	83%	238	85%
Visual	371	51%	384	47%	401	51%

Middle School Course Requests, 2017-18

Figure 1: Percentage of Students Enrolled in Requested Classes, for Students with One Art Class Requested

Request/Enrolled Category	Grade		
	6 (n=1,267)	7 (n=1,028)	8 (n=833)
Requested 1 class and enrolled in requested class	91%	91%	88%
Requested 1 classes and did not enroll in requested class	9%	9%	12%

Figure 2: Percentage of Students Enrolled in Requested Classes, for Students with Multiple Art Classes Requested

Request/Enrolled Category	Grade		
	6 (n=269)	7 (n=174)	8 (n=150)
Requested multiple classes and enrolled in all requested classes	89%	69%	74%
Requested multiple classes and enrolled in some of requested classes	9%	25%	20%
Requested multiple classes and did not enroll in any of requested classes	2%	6%	6%

Music and Visual Art Gifted Referrals and Identification

APS aims to identify most gifted students at the elementary level, with the goal of having the greatest possible impact on the identified student over time. Accordingly, the expectation is that the number of referrals and identifications will be higher at the elementary level.

This appendix includes the total number of gifted referrals and identifications in the areas of music and visual art, for each level: elementary, middle school, and high school. Given the higher numbers, the elementary data is further disaggregated to show variation by school and differences by demographic variables: gender, limited English proficiency status, economic status, disability status, and race/ethnicity.

Total Music and Visual Art Referrals and Identifications by Level

Table 1: Elementary Music Gifted Referrals and Identifications

School Year	Number of Students Referred	Number of Students Identified as Gifted	Percent of Referred Students Identified as Gifted
2012-13	85	82	96%
2013-14	59	57	97%
2014-15	118	114	97%
2015-16	111	91	82%
2016-17	139	122	88%

Table 2: Elementary Visual Art Gifted Referrals and Identifications

School Year	Number of Students Referred	Number of Students Identified as Gifted	Percent of Referred Students Identified as Gifted
2012-13	113	105	93%
2013-14	63	60	95%
2014-15	149	141	95%
2015-16	123	110	89%
2016-17	148	131	89%

Table 3: Middle School Music Gifted Referrals and Identifications

School Year	Number of Students Referred	Number of Students Identified as Gifted	Percent of Referred Students Identified as Gifted
2012-13	8	8	100%
2013-14	2	2	100%
2014-15	9	8	89%
2015-16	11	7	64%
2016-17	3	2	67%

Table 4: Middle School Visual Art Gifted Referrals and Identifications

School Year	Number of Students Referred	Number of Students Identified as Gifted	Percent of Referred Students Identified as Gifted
2012-13	32	30	94%
2013-14	29	28	97%
2014-15	33	26	79%
2015-16	24	21	88%
2016-17	25	19	76%

Table 5: High School Music Gifted Referrals and Identifications

School Year	Number of Students Referred	Number of Students Identified as Gifted	Percent of Referred Students Identified as Gifted
2012-13	4	4	100%
2013-14	1	1	100%
2014-15	2	2	100%
2015-16	3	3	100%
2016-17	0	N/A	N/A

Table 6: High School Visual Art Gifted Referrals and Identifications

School Year	Number of Students Referred	Number of Students Identified as Gifted	Percent of Referred Students Identified as Gifted
2012-13	4	4	100%
2013-14	5	5	100%
2014-15	2	2	100%
2015-16	1	1	100%
2016-17	9	9	100%

Elementary Referrals and Identifications by School

Table 7: Elementary Music Gifted Referrals and Identification by School

School		School Year				
		2012-13	2013-14	2014-15	2015-16	2016-17
School A	Identified	7		2		
	Referred	7		2		1
School B	Identified			4	1	8
	Referred			4	1	9
School C	Identified	1	1	9		9
	Referred	2	1	10		11
School D	Identified	5	6	16	10	2
	Referred	5	7	16	12	2
School E	Identified		1		2	3
	Referred		1		2	3
School F	Identified			3	7	11
	Referred			3	7	12
School G	Identified	11	4	2		
	Referred	11	4	4		2
School H	Identified	1	2	7		7
	Referred	1	3	7		7
School I	Identified	2	1	3		2
	Referred	3	1	3		2
School J	Identified					1
	Referred					1
School K	Identified	4	9	5		11
	Referred	4	9	5		12
School L	Identified	1	9	28	27	19
	Referred	1	9	28	38	21
School M	Identified	9	1	7	2	
	Referred	9	1	7	3	
School N	Identified				1	2
	Referred				4	2
School O	Identified		3	3	1	
	Referred	1	3	3	3	
School P	Identified	2	5		2	3
	Referred	2	5		3	3
School Q	Identified	1		8		2
	Referred	1		8		3
School R	Identified	12		6		
	Referred	12		6		
School S	Identified	5	1		1	
	Referred	5	1	1	1	6
School T	Identified			1		1
	Referred			1		1
School U	Identified	9	11	8	14	25

	Referred	9	11	8	14	25
School V	Identified	6		1	16	13
	Referred	6		1	16	13
School W	Identified	6	3	1	7	3
	Referred	6	3	1	7	3

Table 8: Elementary Visual Art Gifted Referrals and Identification by School

School		School Year				
		2012-13	2013-14	2014-15	2015-16	2016-17
School A	Identified	7		2	1	2
	Referred	8		4	1	2
School B	Identified	1	1	7	15	7
	Referred	1	1	7	16	7
School C	Identified	1		1		6
	Referred	1		1		7
School D	Identified	8	6	17	7	1
	Referred	10	6	17	8	1
School E	Identified	12	6	5	8	6
	Referred	12	7	5	8	6
School F	Identified				4	28
	Referred				4	31
School G	Identified	2	6		12	7
	Referred	2	6	1	12	9
School H	Identified	9	13	12		13
	Referred	9	13	12		14
School I	Identified	7	2	8	8	8
	Referred	8	2	9	9	8
School J	Identified	1		2		1
	Referred	1		2		1
School K	Identified	1	1	1		
	Referred	1	1	1		1
School L	Identified		2	19	13	3
	Referred		2	19	16	3
School M	Identified	16	5	10		4
	Referred	16	5	10	1	5
School N	Identified				1	
	Referred				2	3
School O	Identified	15	7	21	4	4
	Referred	15	7	21	4	4
School P	Identified	3		7		
	Referred	5		7	2	
School Q	Identified			5	7	10
	Referred			6	7	11
School R	Identified	5		4	7	
	Referred	6		4	7	

School S	Identified	6	5	6	6	
	Referred	6	5	9	9	4
School T	Identified		2	7		
	Referred	1	2	7		
School U	Identified	9	4	7	7	9
	Referred	9	5	7	7	9
School V	Identified	2			9	20
	Referred	2			9	20
School W	Identified				1	2
	Referred		1		1	2

Elementary Referrals and Identifications by Demographic Variables

Table 9: Elementary Music and Visual Art Referrals by Gender

Year	Demographic	APS	Music Referrals	Visual Arts Referrals	Music Identified	Visual Arts Identified
2012-13	Female	49%	64%	67%	64%	69%
	Male	51%	36%	33%	36%	31%
2013-14	Female	49%	63%	57%	65%	57%
	Male	51%	37%	43%	35%	43%
2014-15	Female	49%	58%	63%	60%	64%
	Male	51%	42%	37%	40%	36%
2015-16	Female	49%	62%	57%	67%	55%
	Male	51%	38%	43%	33%	45%
2016-17	Female	49%	58%	68%	60%	69%
	Male	51%	42%	32%	40%	31%

Table 10: Elementary Music and Visual Art Referrals by LEP Status

Year	Demographic	APS	Music Referrals	Visual Arts Referrals	Music Identified	Visual Arts Identified
2012-13	Non-LEP	69%	80%	73%	79%	71%
	LEP	31%	20%	27%	21%	29%
2013-14	Non-LEP	70%	76%	70%	77%	68%
	LEP	30%	24%	30%	23%	32%
2014-15	Non-LEP	69%	93%	69%	95%	69%
	LEP	31%	7%	31%	5%	31%
2015-16	Non-LEP	70%	90%	78%	92%	78%
	LEP	30%	10%	22%	8%	22%
2016-17	Non-LEP	69%	82%	78%	82%	80%
	LEP	31%	18%	22%	18%	20%

Table 11: Elementary Music and Visual Art Referrals by Economic Status

Year	Demographic	APS	Music Referrals	Visual Arts Referrals	Music Identified	Visual Arts Identified
2012-13	Non-disadvantaged	68%	78%	73%	77%	74%
	Disadvantaged	32%	22%	27%	23%	26%
2013-14	Non-disadvantaged	68%	73%	78%	74%	77%
	Disadvantaged	32%	27%	22%	26%	23%
2014-15	Non-disadvantaged	68%	86%	77%	86%	77%
	Disadvantaged	32%	14%	23%	14%	23%
2015-16	Non-disadvantaged	69%	88%	86%	92%	87%
	Disadvantaged	31%	12%	14%	8%	13%
2016-17	Non-disadvantaged	68%	87%	81%	86%	82%
	Disadvantaged	32%	13%	19%	14%	18%

Table 12: Elementary Music and Visual Art Referrals by Disability Status

Year	Demographic	APS	Music Referrals	Visual Arts Referrals	Music Identified	Visual Arts Identified
2012-13	Non-SWD	86%	87%	83%	87%	83%
	SWD	14%	13%	17%	13%	17%
2013-14	Non-SWD	86%	93%	86%	93%	85%
	SWD	14%	7%	14%	7%	15%
2014-15	Non-SWD	86%	86%	94%	87%	94%
	SWD	14%	14%	6%	13%	6%
2015-16	Non-SWD	86%	90%	90%	91%	90%
	SWD	14%	10%	10%	9%	10%
2016-17	Non-SWD	86%	91%	95%	93%	95%
	SWD	14%	9%	5%	7%	5%

Table 13: Elementary Music and Visual Art Referrals by Race/Ethnicity

Year	Demographic	APS	Music Referrals	Visual Arts Referrals	Music Identified	Visual Arts Identified
2012-13	Asian	8%	11%	10%	11%	9%
	Black	10%	12%	3%	11%	3%
	Hispanic	28%	18%	30%	17%	30%
	White	48%	46%	50%	48%	50%
	Other	6%	14%	8%	13%	9%
2013-14	Asian	9%	10%	17%	9%	17%
	Black	10%	14%	10%	14%	10%
	Hispanic	27%	17%	25%	18%	27%
	White	49%	51%	43%	53%	42%
	Other	6%	8%	5%	7%	5%
2014-15	Asian	9%	9%	14%	10%	14%
	Black	9%	13%	3%	13%	3%
	Hispanic	27%	13%	28%	12%	27%
	White	49%	59%	46%	60%	47%
	Other	6%	6%	9%	5%	9%
2015-16	Asian	9%	12%	15%	13%	15%
	Black	9%	11%	6%	9%	5%
	Hispanic	27%	9%	19%	9%	19%
	White	49%	58%	55%	58%	55%
	Other	6%	9%	6%	11%	5%
2016-17	Asian	9%	7%	17%	7%	17%
	Black	9%	12%	3%	13%	4%
	Hispanic	27%	17%	16%	16%	15%
	White	48%	54%	54%	54%	54%
	Other	7%	10%	9%	9%	10%